

LinkUpArts receive



Wessex Water Award
for Kingfisher project

Welcome

Welcome to a sunny autumn, with loads of artwork and performances on offer at Salisbury Arts Centre, both to take part in and be entertained by.

The current exhibition in the Gallery Space, Threads (contemporary textiles), is well worth a look, and it is inspiring the Kingfisher Poets in their Thursday morning writing sessions.

LinkUpArts/Kingfisher Poets:

A Saturday Workshop inspired by the proximity of Stonehenge, also feels appropriate as we head into the season of mists and mellow fruitfulness. It will take place on November 5 (daytime so you'll have plenty of time for fireworks later). Do come along!

- **By Gini**

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Artwork in this issue:

Front cover: Designed by Hayley Davies photographed by Melanie Evans
Page 4: Advert Poster 'A Creative Tea-break' by Tam Gilbert
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LINKUPARTS RECEIVE A WESSEX WATERMARK AWARD

A collaborative project between Kingfisher Poets and LinkUpArts, two groups who meet regularly at Salisbury Arts Centre, have won a £250 Wessex Watermark Award. Their Award will support a storytelling workshop that will take inspiration from a famous local landmark Stonehenge. Duncan Forbes Wessex Water's Education Advisor met members of the group when he visited Salisbury Arts Centre with their Watermark Award on Friday 23rd September.

The motivation behind this idea comes from a little known collection of artefacts that the team at Stonehenge have developed, known as the 'loan' box. The replica objects can be handled and give an insight into Neolithic and Bronze Age life before, during and after Stonehenge was in use.

The 'loan' box is particularly useful for people who find it hard to visit the historic site. LinkUpArts is the Disability Arts organisation for Salisbury and South Wiltshire and its members are artists interested in contributing to and being part of a dynamic programme for the creative arts.

The Watermark Award provides funds for environmental projects within the Wessex Water area. Now in its twenty second year, it has supported over 900 environmental initiatives. Organised by The Conservation Foundation, all projects are judged by a panel chaired by its President - David Bellamy.

Join us on 5th November 11-4pm where poet Grace Gauld will lead a workshop with opportunities to explore creative processes in an informal and relaxed way and to inspire writing around a sense of place, locality and history.

If you would like to book a place please email Hayley Davies
admin@linkuparts.org.uk

OUR NEWSLETTER NEEDS YOU!

For a Creative Tea-break...

Put down the cake and pick up a pen!

We bring your Arts news and creativity to you, so keep us up to date with all that you do!

If you have an item you would like to contribute, please do send it to us...

We are looking for:

- * Poetry
- * Stories
- * Photography
- * Reviews
- * Upcoming events
- * New projects & workshops

Please send your contributions to admin@linkuparts.org.uk



UNLIMITED FESTIVAL AT SOUTHBANK CENTRE – A ROUND UP

**Our thanks to Disability Arts Online for allowing us to reproduce
Editor Colin Hambrook's blog**

The first piece I saw on Tuesday 6 September was programmed by the Southbank Centre and was a terrific start to the festival. Arlene Phillips piece *You and I Know* performed by Candoco Dancers Joel Brown and Laura Patay in collaboration with the company took over the Clore Ballroom. It is a beautifully choreographed piece about falling in love and navigating the traumas of relationships.



Arlene Phillips's *You and I Know*, performed by Candoco

Fluid and joyfully vibrant, we are taken through a gamut of emotion through a cleverly paced sequence of events with an energetic build-up that grabs and entertains. A kitchen table becomes the central focus for shifts in timbre and mood. Joel transfers from his wheelchair to accompany Laura on the table where she has been banging out the rhythm of an urgency to communicate.

It felt very much like a signature piece: a safe bet for enthralling the random audience of festival goers and those who would just happen to be in the Royal Festival Hall on a Tuesday afternoon.

I similarly loved sitarist Baluji Shrivastav and violinist Takashi Kikuchi's performance on the Friday lunchtime. Combining a repertoire of well-known English tunes such as Greensleeves with adaptations of traditional Japanese music and Indian Ragas, the sheer enjoyment of the two virtuoso members of the Inner Vision Orchestra improvising together was truly magic.

Jess Thom aka Touretteshero has been awarded support from the commissioning body in the past but was here programmed by the Southbank Centre to move out of her comfort zone and give her first ever solo stand-up, sit-down, roll over comedy show and excelled as only Jess knows how in making her audience roar with laughter at the inequities of society's unwillingness to encounter difference.

Of the Shape/Artsadmin main commissions, *The Way You Look (At Me) Tonight*, *HIM* and *Assisted Suicide the Musical* were, in my humble opinion, all exceptional.

The exhibitions of painting and drawing by Cameron Morgan and of artists from Atelier Corners in Osaka, Japan also supported by Unlimited (led by Shape and Artsadmin) are equally rich in content and story. The nature of footfall in the Royal Festival Hall ensures a good audience but it isn't a dedicated gallery space and not the best space for showing visual art.

The Unlimited Festival provided us with an enjoyable if exhausting week, centred around a series of disability arts discussions, covered within [the Opinion section of DAO](#) that will give us food for thought – as will the Art – for a long time to come.

By Colin Hambrook

DISABILITY ARTS ONLINE ANNOUNCES ELEVATE FUNDING

Disability Arts Online (DAO) is pleased to announce that we have been awarded £150,000 over three years through the Arts Council's Elevate programme, designed to strengthen the resilience of art organisations which are not receiving National Portfolio funding in the period 2015–18, but which demonstrate that they make a significant contribution to the [Creative Case for Diversity](#).

The award will be used to invest in organisational development by increasing staff capacity and facilitating partnership, business and board development to allow a period of stability that will make the organisation sustainable in the long-term.

Activity will focus on establishing an arts consultancy and training service specialising in disability and diversity. This will generate new revenue streams whilst allowing us to develop NPO partnerships, leading to new opportunities for diverse artists including co-commissions for Viewfinder, which build on our current Grants for the Arts project.

The core focus of DAO's work is critique, debate, promotion and education/participation projects to further the professional and creative output of disabled artists and writers. At the heart of DAO's bid to Elevate are proposals for partnerships with a number of Arts Council National Portfolio Organisations including: a-n The Artists Information Company, Farnham Maltings, Bournemouth Symphony Orchestra and Nuffield Theatre. Funding will also enable us to build on existing relationships with the iF Platform produced by Stopgap, Unlimited produced by Shape and ArtsAdmin, Outside In founded by Pallant House Gallery and New Writing South. Elevate represents a fantastic opportunity for DAO to play a significant part in ensuring that access and inclusion remain high on the agenda and that barriers to participation for disabled artists working within mainstream arts settings are addressed.

Abid Hussain, Director for Diversity, Arts Council England, said: "It's essential that the arts and cultural landscape of England reflects the diversity of society and we want to ensure our investment supports and nurtures creative talent from all communities and backgrounds. Through our Elevate fund, we're making a significant investment to support an exciting pipeline of diverse organisations who are all producing innovative and inclusive work that's vital to our country's rich and vibrant arts ecology."

Trish Wheatley, DAO Director, said: "This is an important moment for Disability Arts Online, we're so pleased that the Arts Council is supporting our development. We are looking forward to working with all our partners, new and old, to support a vibrant and inclusive artistic community that recognises the talents and voices of disabled artists."

OPPORTUNITIES

Call for applications announced for Unlimited's third round of commissions

Unlimited, the arts commissioning programme delivered in partnership by Shape Arts and Artsadmin which supports disabled artists to create and present exceptional work across all art forms, today announces the dates and guidelines for applications to the third round of arts commissions and Research and Development (R&D) awards.

Disabled artists and companies who are creating new disability-led work are invited to submit expressions of interest via Unlimited's online applications portal which opens 3 October 2016 at 12pm. There will be three strands of funding available:

Main: Unlimited main commissions and R&D awards for mid-career and established disabled artists

International: international collaborative commissions and R&D awards

Emerging: commissions for young and/or emerging disabled artists to create work or run participatory projects

Each commission strand is funded differently and so is open to artists and companies based in different parts of the UK. As Unlimited is funded primarily by Arts Council England, artists and companies based in England can apply to all strands and programmes. If based in Wales, artists and companies can apply for Main R&D awards, Emerging commissions and International commissions; if based in Scotland or Northern Ireland, artists and companies can apply for Emerging commissions.

The guidelines and instructions on how to submit expressions of interest can be found on the Unlimited website at <http://weareunlimited.org.uk/apply-to-unlimited/>. The deadline for submissions of expressions of interest will be 7 November 2016 with shortlisting taking place shortly thereafter via three separate panels – panel members to be announced 9 November 2016.

Shortlisted artists and companies will then discuss their applications with and receive guidance from members of the Unlimited team before submitting full applications, the portal for which will open 28 November 2016. The deadline for full applications will be 20 February 2017 with successful applicants chosen by the panels and announced in March 2017.

Current Unlimited commissions from the programme's second round will be highlights of this September's Unlimited Festivals at Southbank Centre, London and Tramway, Glasgow. They will include Sheila Hill's 'Him', Noëmi Lakmaier's 'Cherophobia', Jack Dean's 'Grandad and the Machine' and Liz Carr's 'Assisted Suicide: The Musical'.

DATES FOR THE DIARY

Cafe LUA: 12th October 9th November and 14th December 2-4pm at Salisbury Arts Centre

Café LUA is a social get together for artists with disabilities – an informal, open space for inspiration and discussion. However you are involved with or interested in the arts, do come along and meet us, find out about us, and about Disability Arts. We'd love to meet you and hear more about your arts practice or interests.

We usually meet in the café area, but specific projects can mean we are in one of the work spaces, do ask at the Box Office if you are in any doubt.

Come and join us and find out about more about current and future projects.

Outside In's 10th Anniversary Show runs until 30 October 2016 at Pallant House Gallery, Chichester

Outside In provides a national platform for artists who see themselves as facing barriers to the art world due to health, disability, social circumstance or isolation. The goal of the project is to create a fairer art world which rejects traditional values and institutional judgments about whose work can and should be displayed.

This year, Outside In are delighted to welcome 17 of our past Award Winners back to Pallant House Gallery to mark the project's 10th anniversary. Over the last decade Outside In has presented four triennial exhibitions, with awards presented each time for outstanding work.

This exhibition highlights not only the journey these Award Winners have been on since being selected by the judges, but also how Outside In has been pivotal in supporting their artistic development. Many of these Award Winners now have work included in art collections around the world including the Collection de l'Art Brut in Lausanne, the Mad Musée in Liege and Pallant House Gallery's own collection.

At the heart of LinkUpArts:



For more information about the career artists
In LUAN: linkupartistsnetwork@gmail.com

NEWSLETTER FORMATS

You can receive this Newsletter in print form,
it is available in bigger type and an audio cassette. You can also download it
from salisburyartscentre.co.uk -> Resident Companies -> LinkUpArts



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LinkUpArts and Salisbury Arts Centre work together for the benefit of both organisations. LUA advises and consults with Salisbury Arts Centre on its Disability Arts programming and helps to promote the events. Salisbury Arts Centre gives LUA its home and provides marketing and administrative support. LUA is a strategic creative partner in Salisbury Arts Centre's Creative Family.

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